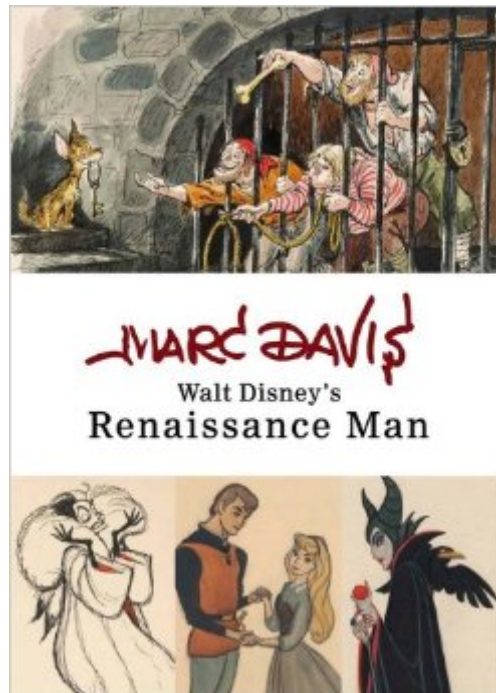


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# Marc Davis: Walt Disney's Renaissance Man (Disney Editions Deluxe)



## Synopsis

Walt Disney once said of Marc Davis, "Marc can do story, he can do character, he can animate, he can design shows for me. All I have to do is tell him what I want and it's there! He's my Renaissance man." As such, Davis touched nearly every aspect of The Walt Disney Company during his tenure. He began as an animator, whose supporting work on Snow White and the Seven Dwarfs and Bambi inspired Walt to promote him to full animator. In the ensuing years, Davis breathed life into a bevy of iconic Disney characters, including Cinderella, Alice (in Wonderland), Tinker Bell, Maleficent, and Cruella De Vil. Then, in 1962, Walt Disney transferred the versatile Davis to the Imagineering department to help plan and design attractions for Disneyland and the 1964 65 New York World's Fair. While at Imagineering, Davis conceived of designs for such classic attractions as Jungle Cruise, Pirates of the Caribbean, and Haunted Mansion. As Davis had so many talents and hats, it is only fitting that this tribute be composed by a multitude of talented writers. Experts in fine art, animation, Imagineering, and filmmaking have come together to honor Davis's contributions to their realms. Each chapter is accompanied by a wealth of artwork, much of which was offered up by Alice Davis exclusively for this book. This volume is both the biography and the portfolio of a man who was, on any given day, animator, Imagineer, world traveler, philanthropist, husband, and teacher.

## Book Information

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## Customer Reviews

Marc Davis is certainly one of the master animator and draftsman Disney has ever hired. He has worked on iconic characters such as Cinderella, Alice (in Wonderland), Tinker Bell, Maleficent and

Cruella De Vil. This book is a retrospect of his work and the influence he has over other artists. I was actually expecting some sort of biography but there's only a short two-page worth of text on his life and career written by veteran animation writer John Canemaker. The rest of the text are essays from Davis peers and those who know him, such as Andreas Deja, Glen Keane, Pete Docter, Charles Solomon, Don Hahn and others. Reading about Marc Davis through the account of other animators and artists is still every bit as engaging. There's also a chapter written by Marc Davis himself based on excerpts of his notes for an unpublished book. This chapter talks about anatomy of motion and provides some drawing tips. The pictures in the book is a mixture of photographs of Davis and his family, him at work, personal sketches, animation artworks from Disney and his paintings. His sketches are lively and the designs are always clear. The characters have their characteristic stance that really brings out their personalities. Besides the pencil sketches, there are also coloured design drawings he did for Disney theme parks. The back portion of the book features his paintings which are not too animation-looking like, but gives us an idea of his personal expression. Last chapter is on his wife Alice Davis with some accompanying artworks from her as well. This book has been getting some flak from other reviewers who commented on the lack of more pictures.

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